

SmallCorp Case Buyers Guide – a set of tips to help select the best case for your needs

What are you exhibiting?

It's all about the objects:

- How big are they?
- How sensitive are they?
- Are there special requirements?
- Are they flat? Three-dimensional?
- How will they be displayed? On the wall? In the round?
- Are they heavy? Do they need extra supports?

Conservation Requirements

We offer sealed, archival microclimate cases designed to protect the most sensitive objects, but we also can provide simpler cases that still protect against fingers, dust and UV light.

Is this case for a permanent or temporary exhibit? Simpler cases are cheaper, but may be less versatile for future exhibitions. You know your collection best.

Look and Feel

The case should disappear into the background, not overshadow the collection, but it still needs to fit your environment. What materials and finishes do you have in mind?

Do the cases need to be specific to the exhibit, or should the design mimic your interior in materials and finishes?

Do you need cabinet space for storage? Does it need to be archival, or just lockable?

Lighting

Will you light the case from inside or outside? Warm or cool light? Or do you need the ability to adjust the color temperature depending upon the objects on display?

Lighting can make or break an exhibit.

Security

Do the cases need to lock? Do you prefer security screws, pneumatic locks or keyed locks?

Ease of Use

How often will you need to access the case? How many people will you have available to help with that? Some of our cases are designed for access by a single person, while others will require multiple people.

Accessories

What else are you forgetting?

- Silica gel – what RH do you need it conditioned for?
- Vacuum Cups
- Cleaning Kit
- Security Screw Driver
- Mounts or other fixtures?
- Datalogger or hygrometer?
- Labelholders? Wall-mounted, case-mounted or internal?